

# Graduate Courses

## Fall/OTOÑO 2013

For further information about Graduate courses visit the  
Department of Hispanic Languages & Literature, Melville Library N3017

### **POR 511 Portuguese for Spanish Speakers**

A one semester accelerated course in Brazilian Portuguese for students with a native or near-native command of Spanish. This course uses Spanish as a base for study of Portuguese grammar, vocabulary and pronunciation. By the end of the semester students will be prepared to read advanced materials and will have acquired a basic proficiency in speaking, writing and comprehension of standard Brazilian Portuguese. A grade of B or above will satisfy the graduate language proficiency requirement in Portuguese for the MA or PhD. Department consent is required for enrollment.

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cl#	Mon. 6:00 – 9:00	J. Uriarte
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### **SPN 510 Hispanic Culture: Travel Writing in Latin America: Self, Otherness, and the Nation-state**

What is travel? What is writing about travel? What particular configurations does the discourse of travel adopt in Latin America and in relation to its historical and political evolution? This course will focus on travelogues that have described Latin America, its inhabitants and its spaces, from the mid nineteenth-century to the present. The nature of this course –as is the case, inevitably, with all travel writing– will be decidedly comparative. We will discuss the ways in which travel writing has historically contributed to imagining (and sometimes building) the self, the other, and the nation-state in Latin America. In this sense, we will discuss the different forms of *seeing* (and of invisibility) displayed in these texts. We will establish a dialogue between perspectives, and we will explore the ideological, political, theoretical, or personal projects that inform the different travelogues. During the semester, we will establish counterpoints and dialogues, pointing out at the same time silences, debates and polemics, common places, continuities and innovations among the selected texts.

Some of the problems that will be part of our conversations are travel writing and nation-state making, nostalgia and homecoming, travel and war, the construction of otherness and of the frontiers, the representation of space in relation to temporal notions, travelogues as writing of the “I”.

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cl#90728	Wed 6:00 – 9:00	J. Uriarte
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## **SPN 514 Spanish Grammar: Complex Sentences and Temporal Relations**

This course aims to understand the structure of the Spanish Language at the level of the complex verbal tenses as well to the Modal system.

On one hand, it will focus on the morphology and organization of the verbal system, the ideas of the roots and verbal affixations, and the differences between tense and aspect. On the other hand, it will define the concepts and organization of the mood in Spanish, focusing on the subjunctive mood. The course will explore the coordination of tenses across clause boundaries. The element of conjunctions will be included to stress the development

Cl#95649      Mon 6:00 – 9:00      L. Ruiz Debbe

## **SPN 588 Directed Master's Research**

For work toward the M.A. thesis, or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D.

Fall and Spring, 1-6 credits, ABCF grading

May be repeated for credit

**Prerequisite:** permission of graduate program director, M.A. thesis director and/or director of the M.A. comprehensive examination committee.

by appointment      see Graduate Director

## **SPN 595 Directed Independent Studies**

For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the Graduate Program Director and the Departmental Chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees.

Fall and Spring, 1-6 credits, ABCF grading

May be repeated for credit

**Prerequisite:** permissions as mentioned above  
by appointment      see Graduate Director

## **SPN 612.02 Topics Seminar: Documentary Cinema in Spain and Latin America**

A selective history of documentary cinema as a narrative form and its multiple interventions in the social and political life of the nation(s)/region(s). We will analyze the role of ethnographic and militant cinema, the links between documentary and the new cinema movements of the 1950s, 60s and 70s, the more recent emergence of first-person, “creative” and auteurist documentary, and the always tenuous boundaries between fiction and non-fiction film. While concentrating on the work of Spanish and Latin American filmmakers, including Fernando Solanas, Sara Gómez, Basilio Martín Patino and José Luis Guerín, we will also consider the efforts to document (or mythologize) Spanish and Latin American realities by foreign directors such as Sergei Eisenstein, Joris Ivens and Orson Welles.

Cl#95652      Wed    3:30 – 6:30      K. Vernon

## **SPN 613 Medieval Literature: Spanish Court Poetry of the 15th century**

Around 1100 in the southern European court of Provence (France) a new and very important poetical movement was born: the Provençal poetry. This movement extended immediately to the Northeastern part of Spain and Northern Italy. The poetry was considered from that moment on as a very important part in courtly life, as a way of showing the greatness and power of that monarch or any aristocrat. In Castile the courtly poetry reached its highest point in the 15<sup>th</sup> century in the courts of Juan II, Enrique IV, and the Catholic Monarchs, Isabel y Fernando. In that period more than 700 poets wrote more than 7,000 poems. Those poets wrote about the most important topics: love, religion, philosophy, humor, and politics, and they give us a very good idea of the way of living and thinking of the kings and aristocrats of that time in Castile, in a very interesting historical moment, with the transition from the Middle Ages to the Renaissance. We'll read and analyze in class some of the most well known poets (Santillana, Manrique, and Mena), as well as others less known but as important as the major poets (Villasandino, Imperial, Torrellas, etc).

Cl#95650      Tu      3:30 – 6:30      V. Roncero Lopez

## **SPN 652 Colonial Spanish-American Literature: Moral Geographies**

This seminar will explore colonial territories and “moral geographies” in chronicles, epic poetry, maps and other forms of colonial textuality related mainly to South America, from the early accounts of the European expansion to local mestizo production in early 1600. Structured as a workshop, the seminar will analyze primary texts in Spanish (and some Portuguese) along with contemporary criticism and cultural theory. Main authors to be studied include: Columbus, Pero Vaz de Caminha, Vespucci, Francisco de Jerez, Pedro de Cieza de León, Bartolomé de Las Casas, Alonso de Ercilla, Juan de Miramontes, Tito Cusi Yupanqui, Felipe Guaman Poma and Inca Garcilaso.

The seminar will be taught in Spanish, and it is intended for doctoral students only.

Cl#95651      Th      3:30 – 6:30      P. Firbas

## **SPN 681 Directed Readings**

For students who have completed all doctoral requirements and wish to dedicate themselves to full or part-time preparation for the comprehensive examination.

Fall and Spring, 1-9 credits, S/U grading

May be repeated for credit

**Prerequisite:** Coursework toward the Ph.D. must be completed; permission of the dissertation director, Graduate Program Director, or Department Chairperson.

by appointment

see Graduate Director

## **SPN 691.01 Practicum in the Teaching of Spanish Language**

This course is to be taken in conjunction with the student's teaching assignment. Each week's discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations)

Cl#82178

Tu th

10:00 – 11:20

L. Ruiz Debbe

Fall and Spring, 3 credits, S/U grading

May be repeated for credit

## **SPN 693.02 Practicum in Teaching of Spanish**

This course is to be taken in conjunction with the student's teaching assignment. Each week's discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations)

cl#48070

Mon Wed

8:30 – 9:50

L. Ruiz Debbe

Fall and Spring, 3 credits, S/U grading

May be repeated for credit

## **SPN 699 Directed Doctoral Research on Campus**

For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation.

Fall and Spring, 1-9 credits, S/U grading

**Mandatory prerequisite:** Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, Graduate Program Director, or Department Chairperson

by appointment

see Graduate Director